

The Clique

November 2006

Springfield Camera Club

Affiliated with
Photographic Society of America (PSA)
Central Illinois Camera Clubs Association (CICCA)

Promoting Better Photography in the Springfield, Illinois Area



Wheel

by

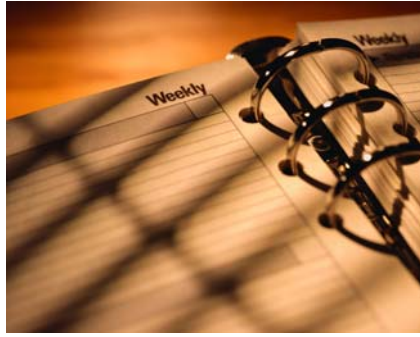
Gregor Moe

Visitors and New Members Always Welcome!

Meetings: Second & Fourth Thursdays
at 7:00 p.m. Lower Level

FIRST CHRISTIAN CHURCH

700 South Sixth Street, Springfield, Illinois



2006 SPRINGFIELD CAMERA CLUB CALENDAR

November 9 Competition

Club Meeting at Church

Exhibition / Competition

**Prints - Bring up to 4 each of
B&W and Color prints**

Slides - Bring 4 slides

Digital images-bring 4 images on a CD

November 22 No Meeting [Go shoot a turkey; if you shoot it with a canon, eat your picture of the turkey. Or, simply go out to dine.

vvvvvvvvv

Natural Beauty is.....Priceless.....

Clean up complexion, soften eye lines, soften smile line, add color to lips, trim chin, remove neck lines, soften line under ear lobe, add highlights to earrings, add blush to cheek, clean up neck line, remove stray hair, remove hair strands from dress, adjust color and add hair on top of head, add dress on side to create better line..... Total: \$1,525.00.

This is an excerpt from the invoice for retouching the cover photo of Michelle Pfeiffer, in the December 1990, issue of Esquire magazine.

Oh, by the way, the photo's caption????..... "What Michelle Pfeiffer NeedsIs Absolutely Nothing."



Playtime for Dog

by

Dick McLane

CHECK OUT THESE ITEMS ON THE INTERNET

AT: <http://www.digitalphotopro.com/emergingpro/resources.php>

Articles of Interest

Digital Photography For The Emerging Pro

[The 10-Megapixel Club](#) When you need resolution and the compactness of an SLR, these are the four current models you'll want to check out

[Archival Storage](#) How The Pros Do It

[The Art Of The Up-Res](#) Getting beyond the limitations of your camera's native resolution is an art and a science

[B&W Comes Of Age](#) There has been a paradigm shift in what photographers can do with black-and-white imagery. Digital tools and capabilities have opened the medium to new possibilities of control that could only have been dreamed of in a wet darkroom.

[Beyond The Sensor](#) Beyond the camera's image sensor lies an assembly line in which every aspect of the digital image is built, added to and left for further development.

[Black & White With A Digital Camera](#) Why to concentrate on tonality for the best monochrome results

[The Color Of Light](#) Master white balance for greater quality and control

[Color You Can Count On](#) Get the color you want and deserve in your photographs by following a simple, easy process of getting colors right first on the monitor

[Digital ISO Speeds](#) Just like film speeds, only different

[The Digital Negative Format](#) Adobe's new RAW file format could be the key for long-term protection and viability of image files

[Digital Storage](#) Planning a storage and backup strategy for your images

[The Enemy Within](#) Dust is a serious issue for digital shooters. If you have persistent dust spots on your image sensor, it might be time to consider that your gear bag could be the culprit.

[File Formats](#) What every photographer needs to know about the most common types of image files

[Getting The Most From D-SLR Camera Systems](#) You bought more than just a camera body

[Good To Go](#) For security as well as convenience, take a copy of your photo library with you

[How To Choose A Digital SLR](#) What to look for... and look out for

[Image-stabilizations Options](#) Once you try it, you can't go back

[Jumpstart Layers](#) Gain more power and control in Photoshop by mastering layers

[Large-Format Scanning](#) Discover the alternatives to producing your own scans

[Layout Software](#) Create a polished and professional presentation efficiently with specialized software

[A Look Through Aperture](#) Developed quietly and unveiled dramatically, the new image workflow software from Apple is a professional application that handles RAW files in a novel way to put some speed in your digital work.

[Macro Digital](#) Produce a quality enlargement without interpolation

[Display Your Photos Right](#) Prepare your prints for framing and long life

[Do Away With Gray](#) Reveal the color and contrast in your murky digital images

[Do You Need A Full-Frame D-SLR?](#) There are significant advantages to D-SLRs that are designed around sub-full-frame image sensor. Before you decide that only full-frame will do, consider all the angles.

[Dual-Monitor Setups](#) A second monitor makes digital imaging more productive

[The Elephant In The Room](#) Creating accurate viewing conditions is critical when evaluating your images, and it's something no one seems to be talking about—until now

Great Photos Start With Great Equipment

[Batteries](#) What we need to know for reliable power in the field

[Building The Ultimate Windows Desktop](#)

[The Case For A Light Meter](#) There's no substitute for getting the right exposure, and there's no better tool for that than a precision handheld meter

[Computer Power](#) Considerations when upgrading your digital darkroom

[Designer Hard Drives](#) Personal storage

[Digital Projectors](#)

[Guide To Inkjet Printers](#) What you need to know about photo printers today

[Wide-Angle Lenses For Digital](#) Yes, you can do wide-angle photography with a D-SLR

[Working In A Flash](#) Portable strobes offer power and versatility for photos in the field

[Monitor Calibration](#) Quality prints start with a well-tuned display

[Explore mysteries of Color Space!](#) We have covered it before and we'll cover it again because the ins and outs of color management begin with a firm grasp of how devices handle color space

[Navigating Memory](#) Get the most from your storage media and digital camera

[Slides To Digital](#) Duping with a D-SLR

[Systematically Superior](#) Nikon's complete imaging systems delivers the ultimate quality from capture through output

[The Ultimate Black & White](#) New technology and techniques are giving rise to the ability to create the best black-and-white images ever

[Memory](#) What you need to know about digital camera storage media

[Portable Hard Drives](#) Take copies of your most important files wherever you go, with the peace of mind that only redundant data provides

[Portable Power](#) What to know about camera batteries for maximum performance

[Securable Memory Cards](#) LockTight technology has some interesting possibilities for professional photographers

[The Right Tool For The Job](#) Graphic tablets' offer superior image adjustments

[Teleconverters](#) Increase the focal length of your telephoto lenses

[Think Ink](#) Buyer's Guide To Inkjet Inks

[Where The Spot Meets The Pixel](#) Use a spot meter to achieve the best exposure

Top Techniques And How-To

[Basic Portrait Polishing](#) Simple retouching steps help the client concentrate on the concept of the shot instead of the insignificant blemish

[The Better Print](#) Learn how to get the best results from a photo lab

[Bulk Up Your Book](#) Producing personal photos on a budget

[Can JPEG Be Helped?](#)

[Choosing Photo Paper](#) Explore a variety of paper types for optimum print quality and greater creative expression

[Color Correction](#)

[Color Spaces & Printer Profiles Revealed](#)

Crayon color choices have some important similarities to how color spaces are defined and used

[Craft & Control In Photoshop](#) How to interpret a scene optimally to match your vision of the subject

[Custom White Balance](#)

[DPP Solutions: Don't Panic!](#) When the unthinkable happens and your memory card becomes corrupt, it's important that you keep calm and apply the right tool.

[DPP Solutions: An Old-Fashioned Way](#) When you're walking your book into a prospective client, presentation is everything.

[The Futility Of CMYK](#)

<http://www.digitalphotopro.com/articles/>

[How To Process A RAW File](#) A step approach to getting the most from a RAW image file

[Lighting Made Easy](#) Creative lighting effects for any budget

[Color Correction](#)

[Working Within Color Spaces](#)

[The Paper Chase](#) One of the least considered, yet most used materials in the photographer's arsenal, a paper's fundamental construction can have a profound impact on how images print.

[Print It!](#) The current generation of professional-level inkjet printers can give your studio a steady stream of print business.

[Processing The RAW](#) Photographers in the digital age are inundated with software to make workflow more efficient. Learning all of what's available is challenging, so Digital Photo Pro talked to the experts to get the ins and outs on two of the most popular RAW processing packages on the market.

[Proper Printer Resolution](#)

[This Space For Rent](#) Whether you want to avoid the expense of maintaining your own facility or need a place for a special job, rental studio space offers a lot more than a big room.

[The Road To A Digital File](#)

[\(R\)evolution](#) Masking Essentials. Mastering the art of the mask will empower you to control your images with precision.

[10 Digital Camera Shooting Tips](#) Shoot it right from the start and get better images for use in the computer

[Top Photoshop Tips](#) Architecture

[Top Photoshop Techniques](#) Improve your image-editing skills with these typical adjustments for popular subjects

[Top Photoshop Techniques](#) Portraits

[True Colors](#)

[Underexposure & Digital Images](#)

[What Does Archival Really Mean?](#)

Thinking Outside The Studio

[Are Labs Still Relevant?](#) The digital darkroom changes the way labs and photographers do business

[Best Of Show](#) Use slideshow software for more compelling presentations

[Camera Systems In The Digital Age](#) Today as camera manufacturers control all aspects of image capture and processing, it's time to reexamine what it means to buy into a system.

[Copyright... In The Digital Age](#) Know your rights and responsibilities when it comes to the usage of your photographs (PDF)

[Digital Asset Management](#) Keeping track of the images that pay the bills requires a foolproof system

[Getting Through The Down Time](#) The unique lifestyle that we have as professional photographers can be challenging when the work isn't flowing in

[Offsite Asset Management](#) New services do much more than provide safe storage for your image files

[A Pro Workshop](#) Workshops aren't just for amateur enthusiasts. You can take your business to a new level by attending an intense, professionally oriented program.

[Sometimes A Lens Is Just A Lens](#) A professional photographer is full of emotional ups and downs. Managing the rough times leave you in a position to reach ever higher levels of success and creativity.

[Throw The Book At 'Em](#) Promote your photography with a short-run publication

[Trademark Two-Step](#) Changes in the law could make it more necessary than ever for professional photographers to pay attention to what's in the frame before shooting

[Web Services For Pros](#) Imagine the increased profit of selling images you make during an event

[Where Are Digital SLRS Going?](#) A conversation with Canon's Chuck Westfall offers a glimpse of the future

[You're Not Gonna Believe This!](#) Making your site stand out in the vast universe of the World Wide Web is key to generating interest and ultimately business, but the hot design that gets you noticed also can attract some unscrupulous and sticky fingers.

[Your Home On The Web](#) Making a polished and professional-looking Website doesn't have to be an all-consuming endeavor. A number of companies can have you up and running at a low cost and with a minimum of hassle.

[THE SANTA FE PHOTOGRAPHY WORKSHOPS](#) present some of the very best classes, workshops, and photo travel excursions and routinely host renowned photographers to lead these endeavors. If you are unaware of this program, you will be in for a treat when you visit the website: [\(site no longer functional\)](#) Here are 2 opportunities to strut your stuff for some great prizes.

[SANTA FE CENTER for PHOTOGRAPHY announces:](#)

[PROJECT COMPETITION](#) honors committed photographers working on documentary projects and fine art series.

Prizes Include: \$5,000 cash award; \$1000 scholarship for a week-long workshop of your choice at the Santa Fe Workshops; Complimentary participation in Review Santa Fe 2007; A year-long Photographer's Showcase at [www.photoeye.com](#). Deadline-Dec 15th Info: (505)984-8353 or [\(505\)984-8353](#)

[SINGULAR IMAGE COMPETITION](#) recognizes outstanding individual photographs in color or black & white. Prizes Include: \$1000 scholarship for a week-long workshop of your choice at the Santa Fe Workshops; \$1,000 gift certificate from Singer Editions fine art printing services; \$500 gift card from Calumet Photographic, Stylus printer from Epson; \$300 gift certificate from Light Impressions; \$300 gift certificate from Blurb for creating your own custom photography books. Deadline-Dec 15th Info: (505)984-8353.

OFFICERS

September 1, 2005 to August 31, 2006

- PRESIDENT..... Eldon Muench
- 1st VICE-PRESIDENT..... Allen Oehlert (Publicity)
- 2nd VICE-PRESIDENT..... Gail Tanner (Programs)
- 3rd VICE-PRESIDENT..... (Competitions)
- SECRETARY.....
- TREASURER..... Phil Martinek
- MEMBER-AT-LARGE.....
- CICCA REPRESENTATIVE... Bob Welch
- HISTORIAN Edie Fox

APPOINTMENTS

- CLIQUE EDITOR..... Allen Oehlert
- MUSEUM SHOWS..... Paul Puckel
- PSA REPRESENTATIVE..... Rachel Rexroat
- WEB MASTER..... Eric Volkel-Barno

Photography Quote...

They used to photograph Shirley Temple through gauze.
They should photograph me through linoleum. **Tallulah Bankhead (1903 - 1968)**



Rocky Mountain Wildflower

by
Allen Oehlert

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Art is born of the observation and investigation of nature.
Cicero (106 BC - 43 BC)