

# *The Clique*

*December 2007*

## *Springfield Camera Club*

Affiliated with  
Photographic Society of America (PSA)  
Central Illinois Camera Clubs Association (CICCA)

Promoting Better Photography in the Springfield, Illinois Area  
<http://www.springfieldcameraclub.org/>



### Feathers

by  
Virginia Scott

**Visitors and New Members Always Welcome!**

**Meetings: Second & Fourth Thursdays  
at 7:00 p.m. Lower Level**

**FIRST CHRISTIAN CHURCH**

700 South Sixth Street, Springfield, Illinois

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2007 SPRINGFIELD CAMERA CLUB CALENDAR

- Dec. 13**      **Christmas Party at MCL (2501 W. Wabash, Spfld)**  
 Friends & spouses welcome. RSVP to Marje Stromme at 529-1842.  
 No White Elephant gifts needed. Enjoy!
- Dec. 27**      **NO Meeting – Christmas**
- Jan. 10**      **2008—first meeting of the New Year**

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**Is someone bugging you for a Christmas list ?**

An incredible gift idea for the person who has everything is the Ernst Haas Creation Portfolio. Ernst Haas has been called "the father of color photography." In the 1950s Ernst began working with Kodachrome films to create color compositions and a color palette that served to define fine-art color photography. Ernst died in 1986 leaving a legacy of poetic images to inspire future generations of photographers.

In 1981, Daniel Wolf Press published Ernst's first portfolio called "The Creation." Eleanor Morris Caponigro of Santa Fe designed the project. All prints were made using the dye-transfer process, an extremely permanent and beautiful printing technique. Ten images were included and three hundred portfolios were made. Today, a handful of portfolios remain on the market. The portfolio sells for \$12,000 (USD). Through a special arrangement, we are able to offer friends of the Santa Fe Workshops a discount off this price. Workshop friends can purchase the portfolio for [a mere.....drum roll, please.....] \$10,500 (USD).

If you are interested in further information please [contact Reid Callanan](#) at (505) 983-1400.

Excerpt from the Santa Fe Workshops Electronic Newsletter (Dec. 2007)



*Drake*

by

Nick Klobuchar



CALL FOR ENTRIES



Bending Spoons © Carol Golemboski, 2007 1st Prize Winner

Review Santa Fe is for photographers who have created a significant project or series and would like to meet with industry leaders. The event consists of portfolio reviews with renowned photography professionals, a night of portfolio sharing , and more.

Event Date: June 5-7, 2008

Deadline for Entries: January 18, 2008

The Project Competition is for photographers working on long-term documentary projects and fine-art series. Three jurors reach a consensus on the First Prize and three Finalists. Each juror also selects an additional project to receive a Juror's Choice awards.

Jurors: Charlotte Cotton, Curator of Photography, Los Angeles County Museum of Art (LACMA); Chris Pichler, Publisher,

Nazraeli Press; Susan Scandrett, Creative Director, Mother Jones Magazine  
Deadline for Entries: January 18, 2008

The Singular Image award recognizes outstanding individual photographs in color and black & white.  
Jurors: Black & White: Anthony LaSala, Senior Editor, Photo District News (PDN); Color: Jen Bekman, Director, Jen Bekman Gallery

Deadline for Entries: January 18, 2008

For complete prize details and competition guidelines go to [www.visitcenter.org](http://www.visitcenter.org).

**PRIZES** includes a \$5,000 cash award!



**ENTRY FEES:** \$35 for Center members; \$45 for non-members



## Yawning Wolf

by  
Paul Puckel



### NEWS NOTES FROM OUR CLUB SECRETARY

#### CAMERA CLUB MEMBERS REAP RIBBONS IN CICCA SALON

Several Springfield Camera Club members submitted entries to the CICCA salon held in Peoria in early November. Many of these entries did well in the competition. At our last regular meeting, ribbons were handed out recognizing these achievements. The following is a list of the ribbons received in each photo category:

Digital Creative - accepted George Hinds (2)

Digital Pictorial - honors Edon Muench, Virginia Scott

Digital Pictorial - accepted Dick McLane, Virginia Scott

Digital Nature - honors Eldon Muench, Nick Klobuchar (3)

Digital Nature - accepted Nick Klobuchar

Slides Contemporary - honors George Hinds

Slides Nature - accepted Paul Puckel (3), Nick Klobuchar (4)

Prints Small Color - honors Nick Klobuchar

Prints Small Color - accepted Nick Klobuchar (3), Eldon Muench (3)

Large Monochrome - accepted Gregor Moe

-- Dick McLane, Secretary

**GET CRAFTY** This interesting website is designed to meet the needs of scrapbookers, but they also have templates for calendars and some interesting special effects. Check it out: <http://www.designerdigitals.com/>



**Gears**

by

**Eldon Muench**



## Digital Exposure

The online Santa Fe Workshops online Newsletter has this excellent article:

### **Jerry's Digital Tip of the Month**



Exposing for the digital image is certainly different from exposing for the traditional photographic process. This month, Jerry shares a technique for optimizing your digital exposure. [Download the pdf.](#)

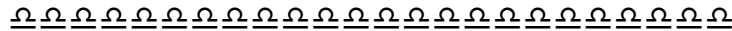
Find the newsletter at: <http://www.santafeworkshops.com/enewsletters/show.php?id=25>

## Photo Quote

"I think almost everything in the natural environment is beautifully organized. Sometimes we may not be able to immediately respond to them, but as a photographer, one of the challenges is to try to see the power in a landscape that might not be instantly dramatic." –*John Sexton*

## Tip

Landscape photographer John Sexton is featured in an article in the Kodak monthly email newsletter ProPass. Among the tips and insights that he offers in the article is this one: In order to pay more attention to the visual details of an experience, rather than the big picture, he carries in his back pocket a small piece of plastic at all times. Cut into that plastic is an opening that's the same proportion as his 4 x 5 view camera. Sexton says, "If I'm stuck in an airport, I can walk around without my camera and make mental photographs," he explains. "I call it a viewing frame. We distribute them at every workshop we teach. It's not a unique idea, but I see the world as rectangles and squares of photography." Read the full article here: [http://www.kodak.com/global/en/professional/member/ProPass/magazine/V407/Sexton\\_FindingBeauty.jhtml](http://www.kodak.com/global/en/professional/member/ProPass/magazine/V407/Sexton_FindingBeauty.jhtml)



Need to buy a **nerdy gift** for a photographer friend? Check out T-shirts and bumper stickers with messages such as these: "Film Photographers are an Endangered Species"; "This Vehicle Makes Sudden Stops For Cool Shoot Locations!!"; "I Shoot People for a hobby"; and "I shoot people with my Canon." Where? <http://www.cafepress.com/buy/photographer/?CMP=KAC-G-CA-EMTg-Photographer-/merchandise/>



## This ever apply to you?

RULE # 1

**WHEN YOU ARE IN WAY TOO DEEP,  
LOOK STRAIGHT AHEAD,  
KEEP YOUR MOUTH SHUT & SAY NOTHING**



**FOX HUNT**

**OFFICERS**

PRESIDENT..... Paul Puckel  
1<sup>st</sup> VICE-PRESIDENT..... Allen Oehlert (Publicity)



**Church Reflection**

by  
Dick McLane

2<sup>nd</sup> VICE-PRESIDENT..... Eldon Muench (Programs)  
3<sup>rd</sup> VICE-PRESIDENT..... Marje Stromme (Competitions)  
SECRETARY..... Dick McLane  
TREASURER..... George Hinds  
MEMBER-AT-LARGE.....  
CICCA REPRESENTATIVE... Bob Welch  
HISTORIAN ..... Edie Fox

APPOINTMENTS

CLIQUE EDITOR..... Allen Oehlert                      MUSEUM SHOWS..... Paul Puckel

PSA REPRESENTATIVE..... Rachel Rexroat                      WEB MASTER..... Eric Volkel-Barno